

LA GARÇONNIÈRE

TANGO
Para PIANO
Por
F. CANARO

Letra de
JUAN A. CARUSO

Planeta



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La Garçonnière

Cantado con éxito en el Teatro Apolo en la obra del mismo nombre

Música de F. CANARO

PIANO


Musical score for Piano, measures 1-5. The score is written for two staves, Treble and Bass, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes dynamic markings like *sf* and *z*, and articulation marks like accents. The notation includes eighth and sixteenth notes, rests, and chords.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano introduction consists of a series of chords in the left hand. The vocal melody is a simple, catchy tune. The score is written on a single page with a decorative border.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, featuring a wavy line above the first measure and a long note with a slur in the fourth measure. The bass staff provides a simple accompaniment with chords and single notes. The paper is aged and yellowed, with some staining and a small tear at the bottom left.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is divided into measures by vertical bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side. The handwriting is in dark ink, and the notes are clearly legible. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the page.



D. C. al. 

LA GARÇONNIERE

TANGO

1ª

Vengan todos a oír esta milonga,
La milonga de nuestra juventud,
Vengan todos muchachos que yo invito
Y diviértanse pues a mi salud.
Beban mucho no importa que se gaste,
Tengo plata y la quiero derrochar,
Que la vida es muy corta y es preciso
Alegrarla con tango y con champán.

2ª

Que no turbe nuestra fiesta
Ni una pena ni un dolor
Y vivamos la alegría
En esta noche de amor.
Y con las copas bien llenas
Acompañenme a beber,
Dos cosas hay en la vida:
El champán y la mujer.

1ª bis

No me importa si es falsa esta alegría
necesito mi alma emborrachar,
y es por eso que amigos esta noche
una orgía de amor les quiero dar.
Apuremos de un sorbo nuestras vidas
que mañana muy tarde ya será,
pues la vida es tan frágil mis amigos
como es frágil la espuma del champán.

2ª bis

Sigan muchachos la farra
no se cansen de bailar,
tomen no más cuanto quieran
que yo lo voy a pagar.
Toda la plata que tengo
en milonga gastaré
porque mañana quien sabe,
quien sabe lo que seré.

Letra de J. A. CARUSO

Música de F. CANARO